

CLAUDIA CARLSON

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Senior Book Designer at Oxford University Press (7/01 - present)

English Language Training Educational Books

Design & oversee production, from mss to bound book, of ESL student books and related materials: interiors, covers, CDs, and marketing campaigns. Children to adult level. Create duotones, 2 and 4 color print jobs. Extensive touch-up skills in Photoshop. Oversee and guide illustrators, photoshoots and junior designers.

Senior Book Designer at Rosen Publishing Group (2000)

Young Adult Educational Books

Design from mss. to bound book using Quark, Photoshop and Flightcheck. Order photoshoots, work with editorial, production and interns. Photo retouching and masking in Photoshop.

Graphic Designer (1987-2000)

Freelance: Maps, Book Design, Illustration and Website Design Consulting

The New York Times (map department); Knopf; Henry Holt; Vintage; Viacom; MTV, Showtime, Merrill Lynch; Bantam, Doubleday, Dell; Doubleday; Columbia University Press; St. Martin's Press; Clarion Books; William Morrow; Chestnut House (textbooks); Cricket Magazine; D.C. Heath and Company; Dutton; and Houghton Mifflin.

Book Designer (1981-1987)

Staff Positions:

Dial Books for Young Readers; Oxford University Press; Harmony Books; Farrar, Straus & Giroux; Universe Books; and Alchemy Press.

Software

QuarkXPress, Adobe Photoshop, Adobe Illustrator, InDesign, Dreamweaver, Adobe Acrobat/Distiller, Fontographer, and MicrosoftOffice (Mac/PC).

Publications

Photos published in journals, including: *Rattapallax*, *Gargoyle*, and *Divide*. Coeditor of *The Poets' Grimm: 20th Century Poems from Grimm Fairy Tales*, Story Line Press, 2003. Coauthor of *The Bulgarian Americans*, Chelsea House, 1990.

Education

Electronic Prepress Class, Pratt Manhattan, Fall 2003.
B.A. in English and Art History, S.U.N.Y. at Stony Brook.