

CLAUDIA CARLSON

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Senior Book Designer at Oxford University Press (7/01–now)

English Language Training/English as a Second Language Division

Design & oversee production, from mss to bound book, of ESL/EFL student books and related materials: interiors, covers, CDs, interactive, and marketing campaigns. Children to adult level. Create duotones, 2 and 4 color print jobs. Extensive touch-up skills in Photoshop. Guide illustrators, freelancers, photoshoots, and junior designers.

Senior Book Designer at Rosen Publishing (3/01–7/01)

Young Adult Division

Design from mss. to bound book using Quark, Photoshop, and Flightcheck. Work with editorial, production and interns. Photo research. Photo retouching in Photoshop.

Online Design Consultant at Merrill Lynch (1/00–1/01)

International Private Client Group

Graphic design, illustration, user interface, content editing, animation, and dynamic HTML for cross-platform web-delivered applications.

Online Design Consultant at Viacom (3/96–1/00)

Viacom Intranet, Simon & Schuster Intranet, Showtime Networks Intranet

Graphic design, production, illustration, user interface, DHTML, and animation. Print materials in support of websites, content creation, and teaching.

Graphic Design Clients (1987–present)

Freelance Maps, Book Design, and Illustration

Marsh Hawk Press, Dial Books for Young Readers; *The New York Times* (map department); Knopf; Henry Holt; Macmillan; Columbia University Press; St. Martin's Press; Clarion Books; Doubleday; William Morrow; Chestnut House (textbooks); Cricket Magazine; Art & Antiques; D.C. Heath and Company; Bantam, Doubleday, Dell; Vintage; and Houghton Mifflin.

Book Designer (1981–1987)

Staff Positions

Farrar, Straus & Giroux; Oxford University Press (trade division); Harmony Books; and Universe Books.

Education

Photoshop CS2 Creativity Tour, with Bert Monroy, 2006.

Electronic Prepress Class, Pratt Manhattan, Fall 2003.

Anatomy, drawing, and painting classes at the Art Students League, ongoing.

B.A. in English and Art History, S.U.N.Y. at Stony Brook.

Software

QuarkXPress. Adobe Creative Suite 3: InDesign, Illustrator, Photoshop, Dreamweaver. Homesite, Visio, PowerPoint, and MicrosoftWord (Mac/PC).

Publications

Photos on book covers and featured in journals, including *Divide* and *Gargoyle*.

Author of *The Elephant House*, Marsh Hawk Press, 2007.

Co-editor *The Poets' Grimm: 20th C. Poems from Grimm Fairy Tales*, Story Line Press, 2003.

Co-author *The Bulgarian Americans*, Chelsea House Publishers, 1990.